

Year 7		Medium / artistic technique	HOMEWORK PROJECT
TERM 1	COLOUR theme: To study colour wheels, secondary colours, primary colours, tertiary colours, cool and warm colours.	Watercolour painting Drawing Annotating	Observational drawing project.
TERM 2	COLOUR theme To study the artist Romero Britto with particular focus on pattern. To create a response to the work of Britto through designing a cup and saucer in the style of Romero's work.	Drawing Painting Clay	
TERM 3 & 4	SILHOUETTE theme: Competition: http://art.lookandlearn.com/competition.php To study the artist Roy Lichtenstein. To create your own comic strip style scenarios based on controversial subject matters: smoking, obesity, alcoholism, and addiction to mobiles. To submit a final piece of work to be entered into a worldwide competition.	Writing Drawing Colouring Watercolour painting	Pop Artist research project.
TERM 5 & 6	EGYPTIAN theme – To create Studies of Egyptian artwork. To develop your own response to Egyptian art by creating your own mummy. Watch: https://www.youtube.com/watch?v=ibp_i7bekQU&t=14s	Papier Mache	Egyptian Gods project.

Year 8		Medium / artistic technique	HOMEWORK PROJECT
TERM 1	<p>IDENTITY theme:</p> <p>To create a collage based on your own identity.</p> <p>To study the face and develop a high quality sketch using proportions and rules.</p> <p>To study the work of Julian Opie.</p> <p>To develop a response to Julian Opie's work.</p>	<p>Collage</p> <p>Drawing</p> <p>Shading</p> <p>Colouring</p>	<p>Observation drawing project.</p>
TERM 2	<p>IDENTITY/ DISTORTION theme:</p> <p>To study the work of Wes Naman.</p> <p>To interpret distortion through considering other artists work.</p> <p>To replicate techniques developed by Wes Naman through photography.</p> <p>To develop a painting in response to his work using your own photographs.</p>	<p>Photography</p> <p>Mixed media</p> <p>Painting</p> <p>Drawing</p>	
TERM 3 & 4	<p>Looking in, Looking out theme:</p> <p>Tesco school project competition : https://www.nationalgalleries.org/education/secondary-1-3/</p> <p>To develop a mind map exploring the ideas of the theme.</p> <p>To study Trompe L'oeil Mural Art and the artist Tom Taylor and his work.</p> <p>To develop skills in perspective drawing.</p> <p>To create a final response piece to the work of Tom Taylor for submission.</p>	<p>Large scale drawing</p> <p>Drawing</p> <p>Painting</p> <p>Photography</p>	<p>African masks/art project.</p>
TERM 5 & 6	<p>Graffiti Project:</p> <p>To develop reading skills through studying newspapers and controversial issues.</p> <p>To develop a passion for a particular subject.</p> <p>To study the work of Banksy.</p> <p>To develop an informed controversial response based on your chosen article.</p> <p>To develop your imagination.</p> <p>To understand how to create persuasive art.</p>	<p>Drawing</p> <p>Printing</p> <p>Stencils</p> <p>Graffiti</p>	<p>Advertising project.</p>

Year 9		Medium / artistic technique	HOMEWORK PROJECT
TERM 1	<p>WAR AND CONFLICT theme:</p> <p>To create a collage on the given theme.</p> <p>To research an artist to study surrounding war and conflict art.</p> <p>To develop a copy of your chosen artists' work within a research page.</p>	<p>Collage</p> <p>Drawing</p> <p>Painting</p> <p>Other</p>	
TERM 2	<p>WAR AND CONFLICT theme:</p> <p>To create several matchbox designs based on your chosen area of war and conflict.</p> <p>To annotate your designs to explain your ideas and choice of materials.</p> <p>To refine your ideas and develop a final drawn image.</p> <p>To develop a matchbox into your chosen final design using mixed media.</p>	<p>3D design</p> <p>Drawing</p> <p>Writing</p> <p>Mixed media</p> <p>Projection</p> <p>Photography</p>	
TERM 3 & 4	<p>ANIMALS WITH ISSUES theme:</p> <p>To develop an artistic mind map of ideas surrounding endangered animals.</p> <p>To create several watercolour studies of endangered animals.</p> <p>To study an artist who focuses on animals within their art work.</p> <p>To create several designs of ideas for a final piece.</p> <p>To annotate your designs clearly explaining your ideas.</p> <p>To develop a large painting of your chosen idea for submission.</p> <p>Competition: http://www.endangered.org/campaigns/endangered-species-day/saving-endangered-species-youth-art-contest/</p>	<p>Writing</p> <p>Drawing</p> <p>Watercolour painting</p> <p>Acrylic painting/oil</p>	Aboriginal Animals project.
TERM 5 & 6	<p>SURREALISM Theme:</p> <p>To study the work of Salvador Dali and compare it to the work of Rene Magritte.</p> <p>To use up to date technology to distort objects within school into the style of Salvador Dali's melting clock.</p> <p>To independently research and create several designs for a 3D surrealism piece.</p> <p>To create a large 3D sculptural surrealism piece in paired groups.</p>	<p>Papier Mache</p> <p>Drawing</p> <p>Photoshop</p> <p>Ink printing</p>	Surrealism animal project.